

Reinecke Musikverlag

# CARL REINECKE

## Quartett für Klavier, Violine, Viola und Violoncello

op. 34

Seinem Freunde Cornelius Gurlitt zugeweiht.

(Reprint Nr. 002)

Reinecke Musikverlag  
Leipzig



# QUARTETT.

Allegro molto e con brio. (M.M.  $\text{♩} = 138$ .)

C. Reinecke, op. 34.

PIANOFORTE.

First system of the piano part, featuring a grand staff with treble and bass clefs. The music is in 2/4 time and begins with a fortissimo (*ff*) dynamic. The right hand plays a complex, rhythmic pattern with many beamed notes, while the left hand provides a steady accompaniment. The system concludes with a piano (*p*) dynamic marking.

Viola e Cello.

Second system, showing the piano part and the staves for Viola and Cello. The piano part continues with a piano (*pp*) dynamic. The Viola and Cello parts enter with a melodic line in the upper register, marked with a *pp* dynamic.

Third system, featuring the piano part and the Viola part. The piano part has dynamic markings of *mf*, *f*, and *ff*. The Viola part has a melodic line with a *f* dynamic marking.

Fourth system, showing the piano part continuing with complex rhythmic patterns and dynamic markings, including accents and a *b>* marking.

Viol. *ff* *p* Viola. Cello.

*p* *pp e dolcissimo.* *L'istesso tempo.* *L'istesso tempo. (♩ - 138.)*

Viol. *p*

Cello. *mf*