

Reinecke Musikverlag

CARL REINECKE

Fantasiestücke

für Klavier

op. 7

- I. Allegretto (Es-Dur)
- II. Tanz (Es-Dur)
- III. Marsch (g-Moll)
- IV. Romanze (h-Moll)

[komponiert 1847]

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FANTASIESTÜCKE.

Allegretto. ♩ = 72. M. M.
Einfach, innig.

Herrn Baron R. v. Liliencron.

I.
PIANOFORTE.

The musical score is written for piano and consists of six systems. The first system begins with the tempo marking 'Allegretto' and a quarter note equal to 72 measures per minute. The mood is described as 'Einfach, innig'. The composer is identified as 'Herrn Baron R. v. Liliencron'. The piece is marked 'I. PIANOFORTE.' and starts with a piano (*p*) dynamic. The score includes several measures with a 'Ped.' (pedal) instruction and an asterisk. The second system contains measure numbers 11, 4, and 5. The third system features dynamics of *mf* and *f*, and ends with a piano (*p*) dynamic. The fourth system includes the instruction '(♩ = 84) il canto espressivo e ben pronunziato l'accompagnamento p e legato.' and the tempo marking 'animato'. It also features a 'cresc.' (crescendo) marking. The fifth system starts with 'al f' and includes a 'Ped.' instruction. The sixth system concludes with a 'cresc.' marking and a 'Ped.' instruction.

Ped. mf

cresce Ped. Ped. Ped. Ped. Ped. ff poco rit. Ped.

a tempo. m.d. il canto legato Ped.

cre - - - scen - - - do. Ped. f

a tempo. ♩ = 72 rit. Ped. p Ped. Ped. Ped.

dolcissimo. Ped. Ped. Ped.